

ROSKENS REMOVED

After 12 years, NU President Ronald Roskens' term in office has come to an end. The Board of Regents Monday voted 7-1 in favor of an agreement in which Roskens agreed to step down. Under terms of that agreement, Roskens will continue to receive his \$112,000-a-year salary until his current contract expires June 30, 1991. He will also continue to receive other benefits. The total amount will total more than \$250,000. Both Roskens and the regents agreed not to discuss the reasons for the president's dismissal from office. Martin Massengale, chancellor of the University of Nebraska -- Lincoln, took over Monday as interim president. For more information about how the university community and legislators are reacting to the board's actions, see related stories on this page and on the Second Page.



The Board of Regents voted Monday to remove NU President Ronald Roskens (above) from office.

Massengale's appointment creates concern

By ERIC STOAKES
Editor

The recent upheaval in Central Administration has created concerns on both university campuses in Omaha.

Many administrators and faculty at UNO and the Medical Center are wondering how their campuses will be affected by the appointment of University of Nebraska -- Lincoln's Chancellor Martin Massengale as interim president.

The Board of Regents Monday voted 7-1 in favor of removing former NU President Ronald Roskens from office.

Members of the Executive Committee and Cabinet of UNO's Faculty Senate met Wednesday in response to Roskens' removal from office and Massengale's appointment as interim president.

The Executive Committee and the Cabinet voiced concerns about potential conflicts of interest caused by the fact that the interim president retains the chancellorship of one of the university's three campuses.

"We are very concerned with specific conflicts of interest," Faculty Senate President Kim Sosin said.

The Executive Committee and Cabinet drew up two resolutions for approval by the full Senate at its next meeting Aug. 25. Those resolutions included the following:

- An expression of the Faculty Senate's appreciation for Roskens' 17 years of dedicated service to the NU system.

- The belief of the senate that the selection process for Roskens' successor should

be the result of a genuinely open and national search which should include meaningful participation by the elected representative bodies of the faculties, staffs and students at the university's three campuses.

Sosin said the second resolution also states the belief that, in order to be effective, the new president should have a system-wide perspective of the universities.

"The resolution also says the new president should have the support of all three campuses," Sosin said.

They also expressed concern about potential legislative ramifications caused by the Board's removal of Roskens from office.

"We're concerned with the way in which the board handled it. It may have negative consequences on the university, not just UNO, but all three campuses," said Wally Bacon, vice president of the Faculty Senate and chairman of the Executive Committee.

Bacon said the board's handling of the Roskens' issue "did not show a great deal of public relations astuteness."

"If it had to be done, maybe there could have been other ways it could have been to please legislators," Bacon said.

Ray Millimet, a member of the Faculty Senate and professor of psychology, said UNO faculty are very concerned as to what Massengale's appointment will mean to the UNO campus.

"Massengale has been very outspoken about Lincoln's resources being drained," Millimet said. "He has indicated that Lincoln

has suffered because of the growth of UNO and the Medical Center. This could mean dryer times for UNO and the Medical Center."

Millimet said he would like to see the board select an outsider as president.

"Someone not affiliated with any certain campus who is more objective," he said.

But Millimet said it is likely Massengale might be offered the job. "I think his stock went up dramatically when he was named interim president."

Student President/Regent Paula Effle said the search for the new president would take approximately 18 months.

Effle said the board is now in the process of setting up a governance subcommittee to develop guidelines for the selection of the new president. "They will decide what type of president the university is looking for," she said.

Effle said she would also prefer the board select someone outside of the NU system.

Effle voted against the board's resolution Monday which ousted Roskens, but, like the other regents, declined to comment on the Roskens' issue.

"It was a personnel matter," she said. "Now it is time to push ahead and look toward the future."

Effle said she is aware of concerns on the UNO campus, but she said it is unfair to assume that Massengale may favor UNL.

"It's really a matter of wait and see," Effle said. "The board will be making sure Massengale is playing fair with all three

campuses."

Concern about Massengale's appointment as interim president has reached the Medical Center as well.

"I've heard the rumblings in the hall," Medical Center Chancellor Charles Andrews said. "I have spoken with Chancellor Massengale and he has assured me there will be no problems. I'm working on the assumption everything will run smoothly."

Andrews said the Medical Center has had problems developing joint programs with UNL.

"I don't know if it is the fault of Massengale, but when you are in the position of chancellor you accept the responsibility," Andrews said.

Andrews said some of those programs included a supplementary income program and a human genetics program. "Both were actively opposed by UNL," he said.

By combining the resources at both universities, Andrews said, joint programs can save university money. He said UNO has been much more cooperative in developing joint programs than UNL.

Andrews said he hopes Massengale will not be troubled with conflict of interests.

"It's not easy to switch hats back and forth," he said. "I consider him (Massengale) a honorable man. I'm sure he will do his best."

Andrews said he could not predict whether Massengale may be named as the permanent president.

"That's like predicting a horse race," he said.

Senator calls regents 'conspirators'

By ERIC STOAKES
Editor

Although members of the Board of Regents are keeping quiet over their reasons for ousting NU President Ronald Roskens, State Sen. Brad Ashford says the board has a lot of explaining to do.

"The public has the right to know why Roskens was dismissed," Ashford said. "When decisions like these are made, they need to be open and before the public. The university is a public institution and the public has the right to know."

NU Vice President and General Counsel Richard Wood said the board is not legally required to publicly release the reasoning behind Roskens' dismissal.

But Ashford said the board's decision to stay mum doesn't reflect good public policy. "If it is legal the way they handled it, then it needs to be changed," he said.

Wood said Roskens' removal from office was a personnel action and that the board and Roskens agreed at Monday night's board meeting not to comment on specific reasons for the president's dismissal.

"It was a mutual decision that he would leave office," Wood said.

State Sen. Jerome Warner agreed the board's actions warranted a public explanation.

"At least what the media has reported, the reasons for Roskens' dismissal seem to have been petty little things," Warner said. "In the public arena, a more substantive base for the board's actions should be called for."

Warner and Ashford, both members of the Legislature's Appropriations Committee, said the board handled Roskens' dismissal poorly.

"I'm just livid," Ashford said. "The way the regents have handled it makes them look like a bunch of conspirators."

He said the board has, in a secretive way, made a decision that will have a dramatic affect on the entire university without giving an explanation.

The legislature, Ashford added, will certainly be looking into the matter.

Warner confirmed reports that he is thinking about seeking

a change in the way the regents are selected.

"I'm keeping an open mind to changes," he said.

Revisions in the regent selection process may be included in the final proposal produced from a study the legislature is now conducting on higher education in Nebraska, he said.

The eight regents are now elected from districts and serve six-year terms.

Warner said the board's delay in evaluating Roskens did not prompt him to seek changes, but he said the delay did reinforce his position that the regents actions have been inconsistent.

"The majority of the regents on the Roskens' issue, like they were on the Kearney issue, have been all over the place, giving no clear position."

Warner said the board's reasons for removing Roskens may have been politically motivated.

"This board is obviously more political in nature than boards of the past," Warner said.

He said the regents had been making Roskens "a scapegoat" for legislative problems they brought upon themselves.

"They (regents) make comments and then look for somebody else to cover them up," Warner said. "They need to learn they have to be responsible for their own comments."

Warner specifically identified Board Chairwoman Nancy Hoch and Regent Donald Blank as two board members who fall into this category.

"Nancy comes to mind as one of the regents who apparently has that problem and Blank seems to have that problem too," he said.

Unlike the seven regents who voted Roskens out of office, Ashford said he supported the former president.

"He was fair to all campuses and balanced out the needs of the three institutions well," Ashford said. "He also did a tremendous job in dealing with individuals outside of the university in getting private donations, especially in Omaha."

"Under Roskens, UNO specifically made significant strides, and those strides were healthy for the entire community," Ashford said. "Ronald Roskens was a balanced and steady administrator. This is a big loss for all of us."

Chancellor Massengale functions in dual role

By PATRICK RUNGE
Staff Reporter

University of Nebraska — Lincoln's Chancellor Martin Massengale was appointed interim president of the NU system after the Board of Regents voted to remove Ronald Roskens from the same position.

Massengale, who began his term as interim president Tuesday, will still serve as chancellor of UNL.

The Board of Regents, in an emergency meeting held Monday, voted to oust Roskens from the position he has held for twelve years. Only Regent John Payne and UNO Student President/Regent Paula Effle voted against removing Roskens.

Massengale, in a prepared statement, said he viewed his appointment as a real opportunity to bring the university into the future.

"At this point, we must look to the future as we continue to move the university ahead," Massengale said in his statement.

"During this time of transition, the faculty and staff at all of the campuses will need to work cooperatively in order that the University of Nebraska will continue to be strengthened."

Massengale said serving in the dual role of NU President and UNL chancellor will be a difficult balance.

"I'm going to have to remember which hat I'm wearing at any given time," Massengale said in a World-Herald article.

Massengale is currently meeting with lawmakers, business people, and other community leaders across the state, and was unavailable for comment.

Hoover says Effle has done admirable job

By JOHN WATSON
Feature Editor

It would be premature for the administration to become involved in impeachment proceedings involving Student President/Regent Paula Effle, according to Richard Hoover, vice chancellor of Educational and Student Services.

"It's a student process. It's students who are making these accusations against students," he said. "I don't think it's appropriate for the administration to become involved at this point in time."

Hoover said he was unsure what actions, if any, the administration could take in the case. The Student Senate must first decide if the accusations are accurate, he said.

Student Sen. Kent Goetz introduced a resolution at the July 13 Student Senate meeting calling for Effle's impeachment. One of Goetz's reasons stated in the resolution was Effle has committed malfeasance of office.

"I'm concerned that people sometimes use words too lightly. Malfeasance is a very

serious charge," Hoover said. "It's not something you just say, it's something you need to clearly understand before you say it."

According to the Student Government Constitution, malfeasance of office is defined as the commission of a wrongful act or omission of official duties and responsibilities that significantly affects, interrupts, or interferes with the performance of official duties.

"My suggestion is that whoever is making that charge to impeach needs to have a clearer definition of malfeasance," Hoover said.

However, he declined to elaborate on his position on the issue.

"I'm not making any value judgments, I'm just saying that if somebody is going to take that approach, I hope they understand what it (malfeasance) means," he said.

"I think Paula has done an admirable job," he said. "I think she has represented the students concerns and interests very well."

Hoover said he was unaware of rumors

circulating in Student Government that Effle has merely been a voice for the administration. "I have not heard that," he said.

Goetz's resolution was tabled at the July 13 Student Senate meeting because a two-thirds majority was not present.

Student Senate Speaker Mary Reynolds said the process will take the case through the senate. If the senate agrees there was reasonable cause to look into an impeachment, then the case will be reviewed by the Student Court.

The impeachment issue should be addressed at the senate's Aug. 10 meeting. Reynolds said in order for the senate to act on the case, it requires a two-thirds vote of the all senators. This differs from most votes because it usually only requires two-thirds of the senators present at a particular meeting, she said.

According Student Government By-laws, the Student Court consists of five students appointed by the Chief Administrative Offi-

cer (CAO) of Student Government at the end of each spring semester. The CAO then selects the Chief Justice of the court by the end of each fall semester.

Chief Justice Diane Gettler said, "When things come up, we research them very thoroughly. Our first step is to check and see if we have any authority in the case."

"With this situation we haven't been approached yet," she said.

Gettler said one of the functions of the court is to swear in new senators.

"It's very rare that a case comes before the court," she said.

She said no cases have come before the court this summer and it has only convened twice in the past year. One of those cases involved alleged violations during the last student president/regent election, and another involved funding for positions which was voted down by the Student Senate.

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Hey, that's gratitude for 12 years of service?

Former NU President Ronald Roskens and I have a lot in common.

We've both spent an enormous amount of time at UNO and we were both fired from our jobs this week.

Now I know Regent Chairwoman Nancy Hoch and her cronies would argue with the word "fired." Regent Robert M. Allen was kind enough to tell the World-Herald that, upon Roskens request, the term would be "vacated." Gee, I was told by my employer it was time we go our "separate ways." If I was offered the \$250,000 Roskens will receive during the next two years, I would go my own way and not look back.

Stacey MEISENBACH COLUMNIST

I thought only jobs such as mine (waitressing) could be terminated by such a lame-ass excuse as "a difference in opinion." But that was before I saw what the regents had to offer Roskens. Frankly, I feel a little jittery thinking the Board of Regents, a staple of higher education and a body made up of people we voted into office, has nothing more to offer than a "no comment" to the public.

It seems incredible that Hoch, Allen, Don Blank, and the rest of the regents, all allegedly professional people, cannot offer us at least one valid reason for Roskens' departure. It should be noted that Regent John Payne opposed Roskens' dismissal, but he couldn't talk either.

What's interesting to read are some of the quotes coming out of the papers by the regents.

Hoch was quoted in the August 2 World-Herald as saying there would be no public explanation because, "in gratitude for his (Roskens') many years of service to the university, and as a personnel matter, the board determined that these discussions be confidential."

Certainly a strange way to show gratitude. Leave the man's career dangling for over a month. Tell the press and public the reason his salary hasn't been discussed is because there wasn't time at the regents' meeting in June, and then move it to the next meeting in July where the topic is casually dismissed.

Meanwhile, tell the press nothing major is going on, but by the way there will be a special closed meeting determining this man's fate. Hey, that's gratitude for twelve years of service.

Now let's look at some of the terms of the agreement. Roskens will receive \$214,666 in salary and \$46,433 in benefits. Housing and transportation will also be continued by the NU Foundation. (I got offered the promise of a good reference at least.)



A good question to be asking yourself about now is, "Where is this money going to be coming from to pay off his contract?" Especially if the regents are going to hire someone new at a substantial salary or continue on with interim NU President Martin Massengale, in which case, he'll be looking for a raise.

One option that has been raised is the regents may be looking toward the NU Foundation to pay off Roskens' salary. Terry Fairfield, president of the NU Foundation, was quoted in the World-Herald as saying the foundation has, "no direct obligation to provide funds to meet the contract."

I, for one, sure hope he sticks to that principle, because I'm willing to bet the regents are going to be breathing down his neck within the next few weeks. Hopefully the

NU Foundation will tell Hoch and the others to get lost.

It would be so much more gratifying to see the regents requesting money from the legislature. Then they would have to cough up a few explanations.

The regents need to know you don't treat people the way they've treated Roskens. It might not hurt them to remember who they work for, especially since they're supposedly working for us. That's a scary thought.

It's sort of how your parents demanded you eat foreign objects on your plate and you didn't want to, but you did anyway because they said it was good for you. So you'd slyly drop it off your plate to hungry Fido and see if anything "good" happened to him.

The regents should take a lesson from Fido and remember: you don't bite the hand that feeds you.

Gateway

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In response to the Board of Regents' decision not to give any explanations as to why the regents ousted NU President Ronald Roskens, the Gateway Editorial staff submits this letter to Board Chairwoman Nancy Hoch.

Dear Nancy,

We, as students at UNO, taxpayers and registered voters, demand an explanation for the dismissal of Former NU President Ronald Roskens.

The Board of Regents' failure to offer a substantive reason to the public has cast a haze of uncertainty across the entire university system. It has been reported that personal reasons may have been involved in Roskens' dismissal.

With these allegations being debated in

the media, the board's decision to stay quiet on the issue is unacceptable.

If the reason to keep quiet was a political maneuver, who is benefiting from this action? You, and the other regents, are not gaining any political integrity by shying away from the media and alienating your constituents. Although it seems Roskens will be financially secure for the next few years, his reputation and the board's isn't getting any better.

Roskens has been in the NU system for 17 years, and now he is being snubbed as if he has done something seriously wrong. Is the university really just a big business, where the board can hire and fire as it sees fit? Or does this university belong to people of this state?

By its actions, it appears the board is playing by its own rules. But the University of

Nebraska is no game.

Remember about one year ago when the board extended Roskens' contract to 1991? It seemed the board was content with having Roskens as president then. We only hope for the integrity of the board and the entire university system that something obviously disconcerting has forced the board to remove Roskens before his contract was fulfilled. If the reason was to get new blood into the president's chair, then why agree to keep silent?

It is your responsibility as an elected official and the responsibility of the other elected regents to meet the needs of your constituents.

Those needs include answers.
The Gateway Editorial Staff

Shopping with wife turns into test of patience

Why do I let myself get roped into these things? I already know how to bleed; I don't need any more practice.

It starts innocently.

"I just want to run into Younkers for a few minutes to check out their sale," my wife will say.

"I really need a few more blouses. Just be glad I shop at sales to save us money."

If she saves us much more money, we'll be moving to the poorhouse. And I doubt if it has enough closet space.

Soon we leave our cares behind and enter the magical department store world of dresses, skirts, blouses, pants, underwear — a timeless world without windows or clocks to distract the

intrepid shopper from the task at hand.

She's right; there IS a sale. But, come to think of it, I don't ever recall Younkers not having a sale. Though this must be a bigger than

Bill
WILSON
COLUMNIST

normal sale; every rack declares it in big white letters against a red background:

SALE SALE SALE

Other signs beckon even louder:

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All this and Musak, too.

It's not so much the money she spends that bothers me. I just don't know why I need to witness the process.

I even try to find one — anything that might get me home to supper a little sooner. But my amateurish, isle-blocking effort only nets me a dirty look from a lady trying to get at my rack. By now, my wife is two aisles away. Alas, I retreat to the sideline to settle in for the long haul.

Minutes, hours or eons later, my wife appears with several large white paper bags and declares she is ready to go. I walk out of the store into the cool night air, a shell of my former self. The real me is trapped somewhere inside that mirror.

ARTTAKERS

JOSLYN

Contemporary classics make their way into the Midlands

By LISA STANKUS
Entertainment Reviewer

Selected works from the Frederick R. Weisman Art Foundation are on exhibit at Joslyn Art Museum until Aug. 20. And this is one exhibit the entire family will enjoy.

Sixty pieces of art, in medias of painting, sculpture, print and photography, transform a wing of the Joslyn into a fine sampling of contemporary art.

When you first approach the Weisman area of the museum, you'll immediately notice an air of verve. There's something going on in the rooms directly beyond that becomes a proverbial alarm, stirring the Joslyn walls.

The art is young, fresh, innovative, provocative, disturbing, and inspiring, but nothing less than challenging to the senses.

One of the planks of the Weisman foundation is a dedication to artists both established and novice. This allows the viewer to experience the genre of art from a new perspective as well as from the accepted norms of contemporary art.

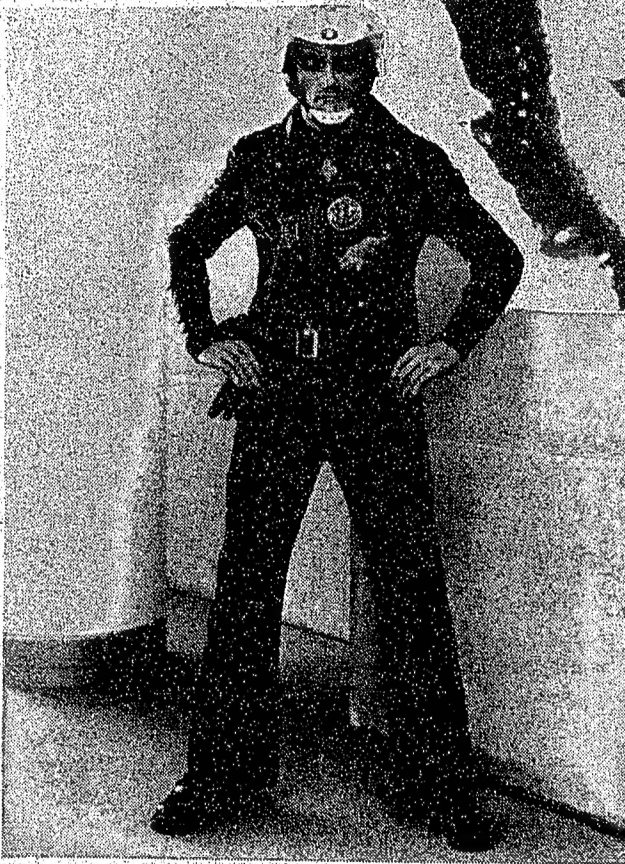
But one of the "difficulties" in viewing collections of mixed artists is that mediums of art can be so engulfing it is hard to make the leap from a serene, graphic image of Frank Stella to the alarming ambience of Anselm Kiefer.

The Weisman exhibit is eclectic in nature, but not so extreme that it is difficult to make a transition from one piece in the collection to the next.

The most notable works of the exhibit seem to be the Andy Warhol prints staged in the front room, but unfortunately, this reviewer found them to be little more than hype. Although obviously intended to bank on the Warhol name and eccentricities, the over-used image of Marilyn Monroe paled in comparison to

comparison to other works in the gallery. The prime space could have been better donated to other brilliant works in the collection.

And speaking of brilliant, one of the most memorable images was called "Typewriter Eraser," by Swedish artist Claes Oldenburg. The piece is actually a grossly enlarged "sculpture" of the object. Composed of rope, aluminum,



Andy Warhol's silkscreen of Marilyn Monroe (top), and Duane Hanson's real-life sculpture of mixed media. Both works are on display at the Joslyn.



fiberglass and steel, the giant eraser is a tongue-in-cheek look in one of the directions modern art has license to go.

"Flying Frog with Chattering Man at 2,845,322," by American artist Jonathan Borofsky, combines light, sound and an intriguing visual performance. The image is a life-size wooden cut-out of a man with his jaw turning in a perpetual loop, and all the while a droning voice speaks the word "chatter" over and over. And as if all of this action isn't enough to capture attention, Borofsky staged a series of round, neon tubes overhead that light in succession.

American artist Duane Hanson took it upon himself to exhibit a mannequin of a leather-clad tough guy so realistically that you want to avoid it. Entitled "Rocker," the "man" is dressed in a helmet, leather jacket and boots and Nazi insignias. He is positioned in the exhibit to look as if he is viewing a piece of art. A nice touch, and guaranteed to be one of the most talked about in the collection.

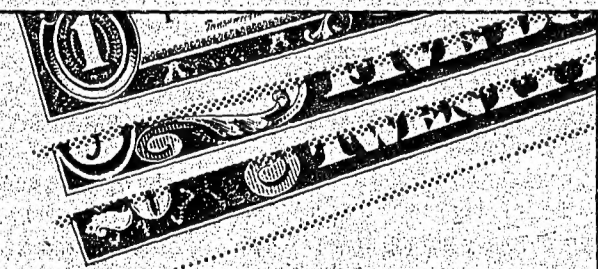
To combine the whimsical dots of Roy Lichtenstein, the life-like sculpture of George Segal, the political undertones of Tom Wesselman and the understated beauty of Sam Francis in one travelling caravan is to bless viewers with an opportunity to see some of the notable images the world of art has to offer.

The exhibit will allow its viewers the chance to familiarize themselves with contemporary art, and to see the freedom and excitement art can present.

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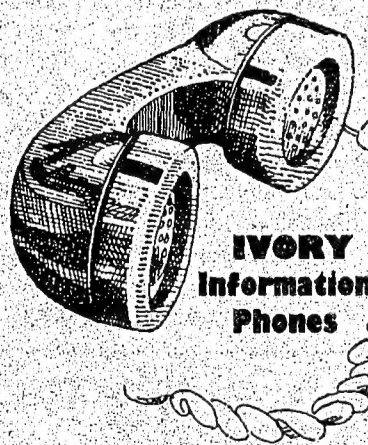
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CHILDRENS MUSEUM

Dinosaurs offer chance for interaction

By JOHN WATSON
Feature Editor

The Omaha Children's Museum has an exhibit of gigantic proportions.

Dinosaur Encounter, consisting of 12 one-fourth to one-half scale animated dinosaurs, is one of the most spectacular exhibits the museum has offered, according to Jo Ann Kimball, executive director of the museum.

The dinosaurs are displayed in an environment reminiscent of their original world, complete with a cave, waterfall and tropical foliage.

"It's a popular thing to have now, especially when you're dealing with children," said Betsy Paragas, public relations manager.

"It's wonderful from a children's museum standpoint because you're not only touching on delighting them (children), but you're also into science and humanities, which is our mission as a children's museum."

The dinosaurs were developed by Dinamation International Corporation, which has more than 250 mechanical lizards roaming throughout the world.

The company was started by two brothers, Chris and Spero Mays, more than 15 years ago. "They had a fascination with

dinosaurs and mechanical monsters. They went to Japan to meet the people who made Godzilla and decided to make dinosaurs in the same fashion," Paragas said.

The Dinamation dinosaurs are actually realistic metal and foam creatures that rely on computerized air cylinders to move their tails heads, and feet.

"We wanted an interaction thing for the children and for the adults," Paragas said. "When they walk in here and see the dinosaurs, they aren't just standing there and looking. We wanted to give it a feeling of being in a prehistoric forest."

Complementing the exhibit are background sounds heard in rainforests and in caves.

Paragas said the museum was able to choose which dinosaurs they wanted to display. "You order pretty much what you want in your exhibit, but of course they will advise you."

The museum, located at 551 S. 18th St., will be closed during the exhibit. "Since the Dinosaur Encounter exhibit is too large for the museum's facilities," Kimball said, "the museum will be temporarily moved to 20th and Howard Streets."

The exhibit will close Aug. 25 but will re-open Oct. 3 with the arrival of the new dinosaur, Tyrannosaurus Rex, and remain open until Dec. 31.



One of the prehistoric animals now on display at the Childrens Museum.



A collage by German artist Scherzkopf.

CHEAP ART

German artist on display

Contributing to the current surge of contemporary art in the local galleries, The Museum of Cheap Art, 707 S. 24th St., is presenting the works of German artist Scherzkopf.

The step-son of surrealist Max Ernst, Scherzkopf is exhibiting an interpretive collection of prints utilizing different photographic and production techniques.

Scherzkopf's work has been shown in publications such as *Art in America*, *Contemporary Photographer*, *Art Forum*, *the Village Voice* and *Image*. He has held one-man exhibitions at the Underground Gallery in New York City, the Art Institute of Chicago, the Museum of Modern Art in Oxford, England and the Walker Art Center in Minneapolis.

BEMIS

Sheldon collection on display at Bemis

A part of our capitol city has taken temporary residence in Omaha.

Eighty works from the permanent collection at the University of Nebraska — Lincoln's Sheldon Memorial Art Gallery are being displayed at the Bemis Gallery, 614 S. 11th Street, in the Old Market.

The exhibit is called "Sheldon at Bemis: American Contemporary Graphics" and, according to Bemis founder and Executive Director, Ree Schonlau, the collaboration is a welcome addition to the Omaha art community.

"The exhibit follows our philosophy that the purpose of the gallery is to see that the art is shown," Schonlau said. "The purpose is to provide visibility. To see that the public gets the opportunity to view the artwork."

The exhibit allows the local community to view what has been noted as being Nebraska's finest collection of contemporary American prints.

Showcasing the work of such artists as Alexander Calder, Claes Oldenburg, Richard Biebekorn, Andy Warhol and Frank Stella, the exhibit primarily reflects the printmaking movement of the 80s.

Photorealism, minimalism, pop art, new imagist and conceptualism are all forms addressed in this exhibit.

The 80 art works are as diverse as they are masterful. Since this is one of the more interesting collections, the chosen pieces will most likely appease any artistic appetite.

The striking, graphic simplicity of Alexander Calder can be seen in his work titled "Four Pyramids," a five-color lithograph.

"This exhibit will give the newer art enthusiast a chance to view art of a superior calibre.

"Sheldon at Bemis" will be on exhibit through Aug. 22.

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Former UNO Mav tackles new opponent

By DAVID JAHR
Associate Editor

From 1975 to 1978 Rod Kush tackled North Central Conference foes as a UNO Maverick free safety. He then spent eight years tackling larger players in the National Football League (NFL). Now he is taking on one the biggest opponents facing America today — drug use.

Kush and former Nebraska Cornhusker football player, Mike Carl, have teamed up to help fight America's drug problem by publishing a national, monthly newsletter titled Drug-Free Athletes.

The publication will focus on educating junior high and high school athletes about drugs in athletics. Kush and Carl said they are not experts on the drug issue, but they said informing young athletes is a step in the right direction.

"High school and junior high school are the most impressionable years," Kush said. "We want to hit them (student athletes) with this information before they get the chance to start using drugs."

Kush and Carl are leaving the editorial material to UNO graduate and former Gateway News Editor, Melanie Morrissey.

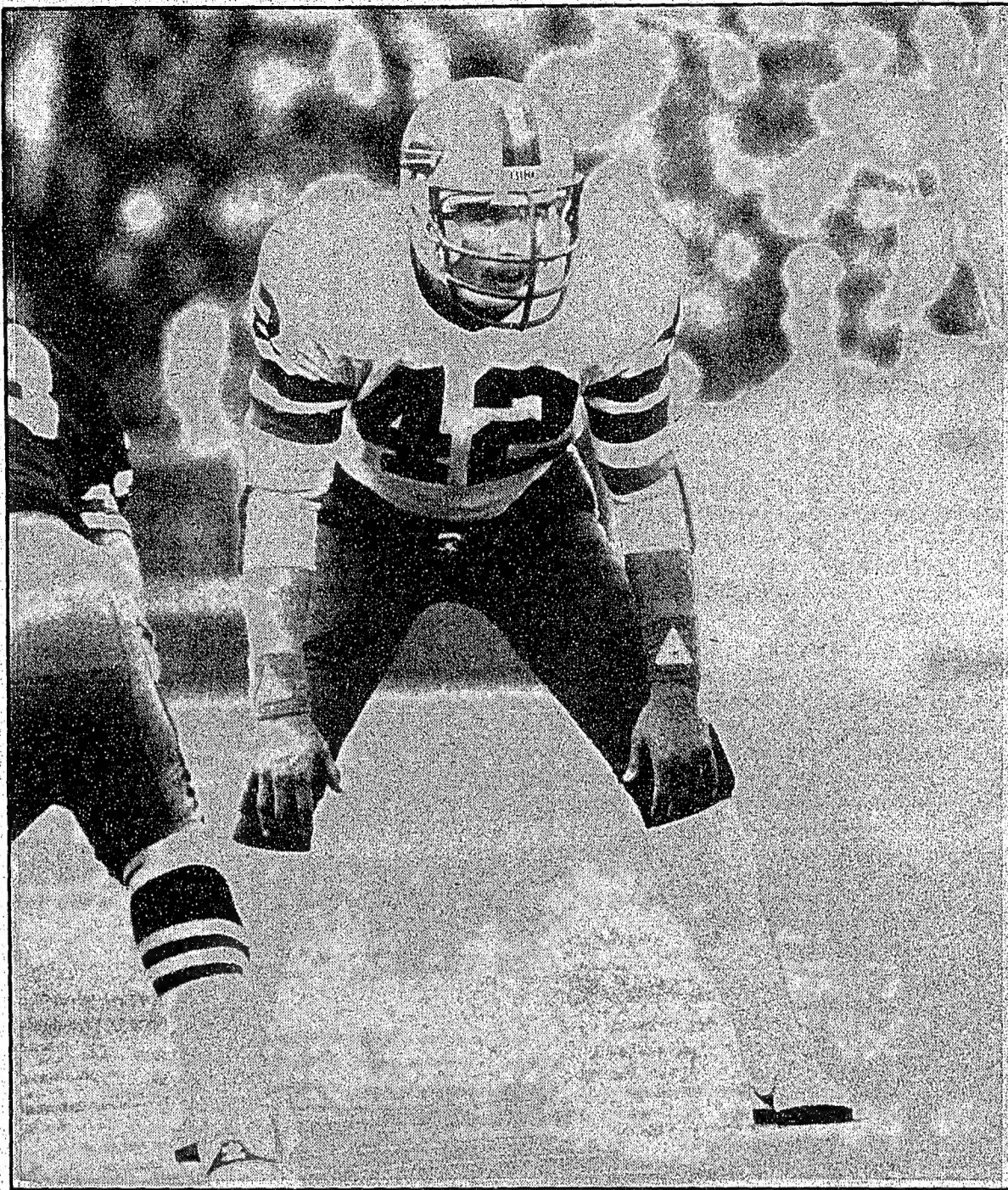
More than 45,000 schools across the nation will receive a September issue, along with subscription information. Drug-Free Athletes will examine steroids, alcohol and other drugs, Morrissey said, focusing on seasonal sports.

"With football season coming up, we featured Notre Dame Coach Lou Holtz and Nebraska Cornhuskers Coach Tom Osborne in the first issue," Morrissey said.

But the newsletter won't stop kids from using drugs, Kush said.

"All we can do is offer the information, then it's up to the individual," he said. "They are the ones who have to decide if they will say 'Yes or no' to drugs. We will just show both sides of the coin and then explain how and why to say 'No' to drugs."

The publication will also feature college and professional



Rod Kush was a fifth-round draft pick in the NFL after graduating from UNO in 1978. He spent eight years in the NFL, playing for the Buffalo Bills and Houston Oilers. "If people really knew how bad drug use is, they would literally fall out of their shoes," Kush said. "But they have turned their heads."

coaches who have developed drug-free policies. Athletes who have been confronted with drugs, avoided drugs or have recovered from drug abuse will also be featured.

Kush said in order for the newsletter to have an impact, prolific profiles are necessary because student athletes pay attention to advice from their role models.

"We are going to the student athlete with the best available sources," Kush said. "We don't want to just get this into the hands of the coaches or athletic directors. Our main objective

is to get it to the student athletes."

Kush said federal, state and local governments make the mistake of sending recent research to athletic directors rather than saturating the student athlete market.

"Players don't want to hear it from their coach, they hear that all day long," he said. "They need to read it from someone they look up to. Student-athletes like to hear about professional athletes."

Each month Drug-Free Athletes will feature a high school which has successfully implemented a drug-free program.

In the first issue, Peoria High School of Peoria, Ariz., was featured. Since the high school began its drug awareness program in 1986, the school has won two state football titles. Before 1986, Peoria High had never won a title.

Continued on page 7

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Kush from page 6

Boyd Epley, University of Nebraska-Lincoln's football strength and conditioning coach, submitted a column containing tips on nutrition and training techniques. His column will run monthly. Epley is the founder of the National Strength and Conditioning Association.

For the most part, Kush and Carl are stepping into jerseys with different colors.

Carl walked on to the Cornhusker football program in 1982 and by 1986 was a starter at the cornerback position. He graduated from UNL with a criminal justice degree.

Kush also received his degree in criminal justice from UNO before entering the NFL. He was a fifth-round draft pick in 1979 and played for the Buffalo Bills until 1984 when he moved to the Houston Oilers.

UNO football coach Sandy Buda said the drug problem was not as bad when Kush played for him in 1978 as it is now. Buda said he is happy to see one of his players involved in the war against drugs.

"Rod has always been an upfront person, and now since this has become a national issue, I'm glad he is trying to help out anyway he can," Buda said.

Both Kush and Carl have seen their share of drug use in their careers and know the magnitude of the problem. Kush said the NFL is so competitive athletes feel they must use drugs, namely steroids, to remain competitive.

"Any player will take any edge they can to get an advantage, and steroids are the edge," Kush said. "But I don't believe that. We both have had successful careers without them."

Kush estimates nearly 25 percent of the players in the NFL use drugs.

"I saw drugs hurt a lot of guys," he said. "It's way out of hand."

Carl said he's never seen anything positive result from drug use.

"They definitely hurt you," he said. "The guys who take the

speed, or whatever, before a game may play really good, but after the game I've seen guys come down so hard it's almost to the point of depression."

Alcohol is also unrewarding, Carl said.

"Alcohol really mentally wears you down, almost so you feel guilty about it," he said. "And as far as you know the other guy hasn't drank, so you're giving him the edge."

Both Kush and Carl said their publication may be the first of its kind to educate youth about drugs by using positive role models. Kush said society has a lot to learn.

"If people really knew how bad drug use is, they would literally fall out of their shoes," he said. "But they have turned their heads."

At the halftime of the Cornhusker-Oregon State game Sept. 30, Kush will be inducted into the Nebraska Football Hall of Fame. By then, youths all over the nation might recognize Kush as the football player who tackled opponents both on and off the field.

Gateway

RIDDLE OF THE WEEK

"Speaking of the numbers on a telephone dial," said the student to Mr. Telephonopoulos, "which of the digits 0 to 9 appears least and which appears most in the numbers from 1 to 100 inclusive?"
Well?

Last week's riddle and answer: A fitness fanatic can swim at twice the speed of the prevailing tide. He swims out to a buoy and back again, taking four minutes in all. How long would it take him in still water? It would take him three minutes to swim there and back.

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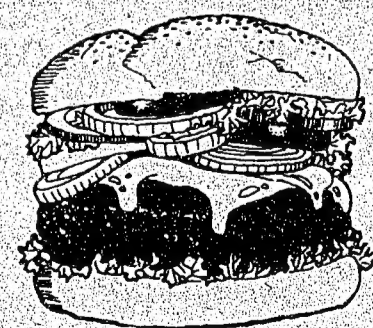
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BACKPAGE

Jason slashes his way to New York City, barely

By KARI HULAC
Entertainment Reviewer

Years after he first slashed and slaughtered sex-crazed and drugged-up teenagers out at Crystal Lake, Jason is back—but this time he's in New York.

At least that's what ads for "Friday the 13th Part VIII — Jason Takes Manhattan" lead viewers to believe.

This latest installment in the "Friday the 13th" series should have been titled "Friday the 13th Part VIII — Jason Takes a Boat to Manhattan."

—Movie— REVIEW

Most of the movie takes place on a New York City-bound boat that was chartered by high-school teenagers.

But previews show Jason with the New York skyline behind him and promotional photos show the demented killer on a subway ready to kill.

Those ads have falsely enticed audiences, expecting to see Jason's hockey-masked face on top of the Empire State Building or peeking out of the crown of the Statue of Liberty.

Although only about fifteen minutes of the movie takes place in New York, "Friday" is a funny movie, in spite of its strange plot which never quite fits together.

The hallucination of Jason as a young drowning boy torments the heroine. She is afraid of water because her evil father tried to teach her to swim by throwing her in



Friday the 13th Part VIII -- Jason Takes Manhattan"

Crystal Lake. The boy, Jason, almost pulled her down. The purpose of all this is never made quite clear.

After about ten years of the same plot, Jason looks tame compared to other modern teen horror flicks.

Compared to movies such as "Hellraiser" or "Child's Play," "Friday the 13th" could be rated "G." But it isn't violence and gore that make Jason a favorite among followers of bloody murder movies.

spurring goo and blood to thrill their audiences.

The violence is fairly subdued. We never get to see the knife going in. The cameras cut away to a shadow or Jason's body gets in the way. It is techniques like these which put "Friday" into a category all its own.

Bizarre camera angles and interesting death scenes make the movie work in a weird sort of way. Jason no longer only gets the "bad" kids who smoke pot and have wild sex. He manages to get a couple of good ones, too.

One couple is killed by an ominous fishing spear with huge metal barbs. A heavy metal rocker's head is bashed in with her own guitar in a scene that, with the music blaring, bears an uncanny resemblance to an MTV video starring Jason. In another scene, the camera angle puts the viewer high in a corner of the room while Jason steams a guy to death with a hot sauna rock.

Once Jason and the main characters finally get to New York, you still have to wait through more killings on the dock before our killer takes Manhattan. You then realize that the entire movie was made to be a vehicle for publicity for the next episode.

But don't let this keep you from seeing this movie. If you have even a slightly off-center sense of humor, give Jason a try. And if you are a die-hard fan, be happy. At least we know he will be back.

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